

ENGLISH LITERATURE
A LEVEL AQA SPECIFICATION

	Content	
	Teacher 1	Teacher 2
Y12 Autumn Term	Introduction to Unseen Poetry Begin study of <i>The Great Gatsby</i> or <i>Atonement</i> or <i>Room with a View</i> Begin study of Pre-20 th Century Poetry Anthology	Introduction to Unseen Prose Begin study of Shakespeare set text (<i>Othello</i> or <i>Measure for Measure</i>)
Y12 Spring Term	Study of <i>The Great Gatsby</i> or <i>Atonement</i> Study of Pre-20 th Century Poetry Anthology	Study of Shakespeare set text (<i>Othello</i> or <i>Measure for Measure</i>)
Y12 Summer Term	Revision of all content Year 12 Internal Examinations – Paper One Begin study of modern drama (<i>A Streetcar Named Desire</i>)	Begin Non-Examined Assessment preparation Begin study of NEA Text 1 (<i>The Bloody Chamber</i> , <i>A Thousand Splendid Suns</i> , <i>The Scarlett Letter</i> , etc)
Y13 Autumn Term	Finish study of modern drama (<i>A Streetcar Named Desire</i>) Study of modern prose (<i>The Handmaid's Tale</i> , <i>The Colour Purple</i> or <i>One Flew Over The Cuckoo's Nest</i>) Unseen poetry revision	Study of NEA Text 1 (<i>The Bloody Chamber</i> , <i>A Thousand Splendid Suns</i> , <i>The Scarlett Letter</i> , etc) Student independent study of NEA Text 2 (free choice) Completion of NEA
Y13 Spring Term	Consolidation of modern drama (<i>A Streetcar Named Desire</i>) Drawing links between modern drama and modern prose. Revision of modern prose (<i>The Handmaid's Tale</i> , <i>The Colour Purple</i> or <i>One Flew Over The Cuckoo's Nest</i>)	Study of modern poetry text (<i>Skirrid Hill</i> or <i>Feminine Gospels</i>) Unseen Prose Revision