## A LEVEL AQA SPECIFICATION

	Content		
	Introduction to harmony		
	Marriage of Figaro background and analysis of set arias		
	Free composition introductory activities and analyse a favourite piece to present to the class		
	Performance introduction to the course		
Y12 Autumn Term	Introduction to Musical Theatre and general listening		
	Black History Month listening calendar All students listen to composers/pieces attributed to black musicians and engage with discussion in every		
	lesson during October.		
	Harmony work – cadences and part writing		
	Marriage of Figaro analysis of set arias		
	Free composition – focus on melody		
	Performance coaching		
	Analysis of Musical Theatre songs and general listening practice		
	Harmony work – realising set progressions		
	Marriage of Figaro analysis of set arias		
	Free composition – focus on rhythm		
	Performance coaching		
V12 Caring Torm	Analysis of Musical Theatre songs and general listening practice		
Y12 Spring Term	Harmony work – realising longer examples		
	Marriage of Figaro analysis of set arias		
	Free composition – focus on texture		
	Performance coaching and deciding on pieces for A level recital programme		
	Analysis of Musical Theatre songs and general listening practice		
	Harmony work – looking at Bach examples from Riemenschneider and analysing		
	Marriage of Figaro analysis of set arias		
	Free composition – focus on harmony and beginning free composition		
	Performance coaching working towards Y12 exam recording		
	Analysis of Musical Theatre songs and general listening practice		
Y12 Summer Term	Harmony work – consolidation of all work this year and Y12 exam task		
	Marriage of Figaro – analysis of overture and remaining set arias before Y12 exam		
	Free composition – individual supervision of student work		
	Performance coaching, recording and feedback of 5 mins of Y13 exam recital pieces		
	Completion of Musical Theatre songs and listening before Y12 exam		
	Introduction to Romantic piano music		
Y13 Autumn Term	Y12 analysis work (Marriage of Figaro and Musical Theatre) to be reviewed periodically through this year		
	Harmony – begin coursework harmony briefs set by AQA		

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## A LEVEL AQA SPECIFICATION

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	Free composition – individual supervision of student work			
	Romantic piano music – analysis of 2 Grieg pieces			
	Art music since 1910 - introduction and practice of unfamiliar music style questions			
	Performance – individual coaching			
	Black History Month listening calendar All students listen to composers/pieces attributed to black musicians and engage with discussion in every			
	lesson during October.			
	Harmony – work on coursework harmony briefs			
	Romantic piano music – analysis of 2 Chopin pieces			
	Free composition – individual supervision of student work			
	Art music since 1910 – practice of unfamiliar music style questions			
	Performance – individual coaching			
	Harmony – continue to perfect coursework harmony briefs			
	Romantic piano music – analysis of 2 Brahms pieces			
	Free composition – individual supervision of student work			
	Art music since 1910 and Musical Theatre- practice of unfamiliar music style questions			
	Performance – individual coaching			
Y13 Spring Term	Harmony – complete coursework harmony briefs			
	Romantic piano music – complete analysis and practice questions			
	Free composition – individual supervision of student work			
	Art music since 1910 – practice of unfamiliar music style questions			
	Musical Theatre and Marriage of Figaro – essay and extended prose style questions practice			
	Performance – recording of 10 min recital programme			
	Harmony and free composition – record all coursework and complete all paperwork			
Y13 Summer Term	Romantic piano music, Marriage of Figaro, Musical Theatre, Art music – practice questions under timed conditions			
	Performance – all coursework recitals checked and paperwork completed			