

Music at AGGS

Instrumental lessons

Y6 Music Induction

June 12th 2023

Ms J Mayall

Head of Music



Why is music so good for us?

- Creative
- Therapeutic
- Encourages discipline and commitment
- Allows us to serve others in the community
- IT'S FUN!



Why is music so good for us?

- ‘Students involved in musical activities often experience *heightened interest in academic study*... they also practice *leadership and team skills*... and have a healthy use of their leisure time’
- (Annual review of research for school leaders)



Music in Year 7 at AGGS



What does this mean for your child?

- Curriculum Music – 3 lessons per cycle –
Listening/Performing/Composing
– topic based curriculum
teaching a wide range of musical skills
- Extracurricular Music –
15 choirs/orchestras/ensembles/
bands
- Instrumental music lessons –
'peripatetic lessons' – 12 Visiting
Music Teachers

Extra curricular Music - Choirs

- 15 ensembles on offer at AGGS–
lunchtime/after school
weekly rehearsals
Junior Choir – Senior
Choir – Chamber Choir



Extra curricular Music - Orchestras

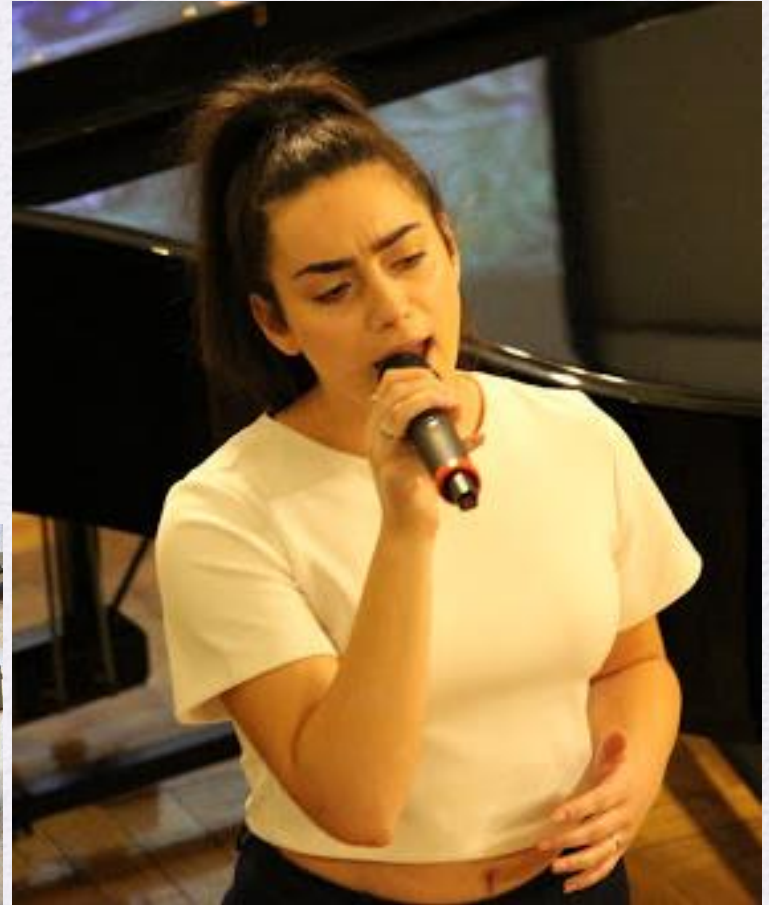
- 15 ensembles on offer at AGGS – lunchtime/after school weekly rehearsals – open to all students – whether they learn an instrument in or out of school
- 2nd Orchestra – 1st Orchestra – String Orchestra



Extra curricular Music - Bands

- 15 ensembles on offer at AGGS– lunchtime/after school weekly rehearsals – open to all students – whether they learn an instrument in school or out

- Jazz Band
- Wind Band
- Folk Band



Extra curricular Music – student led ensembles

- 7 student led ensembles on offer at AGGS– younger students love to join these
- Wind Band, Folk Band
- Flute Ensemble, Recorder Ensemble
- Junior Strings
- Guitar Ensemble
- Bollywood Singers
- ?



Large scale events at AGGS

- 2010 Centenary concert – Bridgewater Hall
- Large scale concerts at school each term – often 200+ students perform at each concert
- Biennial AGGS Music Festival – October 2024– 2 external adjudicators – approx 150 students participate
- School productions – 'Wizard of Oz' / American Arts evening / 'Oliver' / 'Chicago' / 'Matilda'



What if my child learns an instrument out of school?

- All students can join an ensemble at AGGS
- It doesn't matter if they learn an instrument in or out of school



What if my child doesn't learn an instrument?

- All students can join the Junior Choir – Tue lunchtime
- Everyone has a voice and singing is really good for us





'Oliver' band 2018











Instrumental lessons

- An **option** for your child
- A real **opportunity** for them to learn to play an individual instrument with a specialist Visiting Music Teacher here at AGGS
- **Benefits** – life long learning – play in an ensemble/orchestra – progress individually as a player... possibly taking graded examinations – Associated Board



Instrumental lessons on offer at AGGS



- **Strings** – violin **viola** cello **double bass**
- **Woodwind** – flute **clarinet** oboe bassoon saxophone
- **Brass** – cornet trumpet trombone french horn euphonium tuba
- **Percussion** - drum kit **orchestral percussion**
- **Other** - piano guitar singing
- Instruments in red have no waiting list.

Instruments **not** available

- There are currently **no spaces for**
- **Piano**
- **Guitar**
- **Violin**
- **Cello**
- There may be spaces later in the year if you would like to go onto the waiting list

To change your choice

- See Ms Mayall after this talk
- Email Ms Yarnall Smith
- EYarnall-Smith@aggs.bright-futures.co.uk

Violin, viola



Cello



Double Bass



Guitar



Trombone French horn Trumpet Tuba, Euphonium



Flute



Clarinet and oboe



Saxophone



Bassoon



Percussion – drum kit and orchestral



Voice



Piano



Cost of lessons at AGGS

£19.50 for a weekly individual 30 min
lesson

**Instrumental teachers all highly
qualified, experienced and experts in
their field**

AGGS can help – cost of lessons
and/or the hire of instrument – if your
child is eligible for *Pupil Premium*

Parents of *Pupil Premium* students
will receive a letter in September if
they are eligible



Thoughts from the Y10s..

- Video
- Freya
- Sarah

Trafford Music Services/AGGS instrument hire

Your child's instrumental teacher can
advise parents on the best option for
hiring/buying an instrument

Instrumental hire subsidized by Trafford
Music Services

Instrumental hire **free for a year** from
AGGS on **double bass** and subsidized hire
for a year on **viola**

**Instruments can be purchased without
VAT through school** – email Ms Mayall for
more information



Which instrument should I choose?

Y7s to be– ask yourselves these questions.....

Which instrument do you like the sound of?

What kind of music do you like?

Which instrument your ‘heart sing?’...

Remember....

Learning an instrument is great fun and real asset... but it does require committed practice!



‘Endangered’ instruments in the UK

- Some instruments are in short supply!
- Viola and Double Bass
- Oboe, Bassoon
- Trumpet, Trombone, French Horn



**Benefit of learning these? Fairly immediate access
to external orchestras/bands/ensembles**

Feeling ‘special’ as a player – always in demand!



‘Endangered instruments’ at AGGS.. (1)

- WE NEED YOU at AGGS to play one of these.....
- Any **brass instrument!**
Cornet, trumpet, French horn, trombone, euphonium, tuba
- Some wind instruments-
Clarinet Oboe and bassoon
- Percussion



‘Endangered instruments’ at AGGS.. (2)

- WE NEED YOU at AGGS to play one of these.....
- Lower strings -
- Viola, double bass



What if your child is really musical?

- **Encourage them to learn 2 instruments** – though we do suggest just learning one in school and one out of school, unless your child is exceptionally organised to cope with catching up with work missed.
- **Piano/guitar** – ability to play harmony – to compose in a more ‘complete way’
- Choose **another instrument** based totally on their love of the sound/type of music this will lead to
- **AND – SING!** Massively develops aural skills, sight reading and is great fun to sing in a choir



Looking after your instrument/insurance

- **Instrumental cases MUST be named!**outside and inside of case – contact details
- **Storage available** at AGGS for instruments during the day
- **Tie a ribbon around the case handle** – make it easy to recognise
- **Instruments must be insured** - add the instrument to your house insurance policy
- **Instruments must be taken home** each night



How do the lessons work?

- Students in all year groups will miss 30 mins of an hour lesson at AGGS to attend their instrumental lesson.
- **DO NOT apply for lessons in school if you are not happy with this**
- Students have their instrumental lesson rotated as evenly as is possible – and are rotated out of any lesson
- The system usually works well and students benefit from music lessons in school with specialist teachers
- Students need to be organised to catch up with the 30 mins of work they have missed (from their 60 min class lesson)



What if my child has an appointment during a music lesson?

- Instrumental teachers are empathetic to the girls and will try to reorganize lessons if there is a good reason
- Teachers must be given **at least one week's notice** eg hospital appointment/ music exam.
- Teachers are not able to reorganize a lesson to accommodate a test/specific lesson
- **Please do not apply for lessons if you are not in agreement with this**



Learning an instrument outside of school

- Another option for your child
- **Why?** Occasionally, your child may find the organisation hard to manage
- **Why better to learn in school?** Travelling time to external lesson/finding a good teacher sometimes difficult – easier for parents.
- And we have a highly experienced, talented instrumental teachers here at AGGS !

Performance time

- Saxophone - Savannah
- Baritone – Rire
- French horn - Anna
- Double Bass – Jennifer
- Bassoon – Eva
- Clarinet – Sophie Wang
- Oboe trio – Caylee, Prishaa, Beth



Visit our teachers of endangered instruments

Follow the one way system
Up the stairs

Rooms 9/10 brass/oboe

Balcony – Rooms 13
/14 bassoon/viola

Hall double bass

- Oboe – Mrs Lewis (10)
- Viola – Ms Barnicoat (14)
- Brass – Mr Lewis (9)
- Bassoon – Ms Peller (13)
- Double Bass – Mrs Burke (hall)

What next?

Complete an instrumental application form this evening or online at the latest by
Friday June 16th

Return by email to

EYarnell-Smith@aggs.bright-futures.co.uk

Ms Mayall (Head of Music) will forward your application to the relevant music teacher who will contact you to arrange lessons.

Your child's instrumental teacher will contact you by phone/email at the latest by the 1st week of Sep



Finally...

- ‘The earlier a child... comes to grips with music, the more the brain growth will be influenced. **It sets them up for life.**’

Music Council of Australia

....Looking forward to seeing you all at the **AGGS Christmas concerts** next term – Dec 12/13th! Parents warmly welcomed.



START

