

2023-2025 Exam Cohort	Module	Year 10 Content and Key Skills
	Library Lesson	<p>Once a cycle</p> <ul style="list-style-type: none"> • Independent reading for pleasure • Researching and writing presentation for Spoken Language Endorsement • Collaborative writing opportunities • Practise strategies aimed at improving fluency and comprehension • Add to speaking and listening speeches by incorporating elements from the 'Convincing and Compelling' scheme
Y10 Half Term 1	<p>Modern Play Literature Paper 2</p> <p>Assessment</p>	<p>Begin study of play (<i>An Inspector Calls</i> or <i>A Taste of Honey</i>)</p> <ul style="list-style-type: none"> • Focus on stagecraft (soliloquy, props, dramatic irony, lighting, entrances/exits) • Develop essay writing skills • Develop understanding of context • Develop understanding of character progression • Develop understanding of author intention • Develop language analysis skills <p>Modern Play Character Question</p>
Y10 Half Term 2	<p>Language Paper 2 Section B: Writing to present a viewpoint</p>	<p>Crafting expression to write for a purpose:</p> <ul style="list-style-type: none"> • Writing to explain • Writing to instruct/advise • Writing to argue • Writing to persuade • Developing students' vocabulary • Developing students' control of expression (SPAG) • Developing 'voice' in writing perspectives
Y10 Half Term 2	<p>GCSE Spoken Language Endorsement</p>	<p>Pupils deliver a spoken language piece on a topic of their choice.</p> <p>Pupils react to class questions</p> <p>Pass, Merit or Distinction awarded</p>
Y10 Half Term 2 / 3 / 4	<p>Convincing and Compelling: Introducing Language Paper 1 Section A and B</p>	<p>Combine the teaching of Reading and Writing</p> <p>Focus on a diverse range of voices/experiences</p> <ul style="list-style-type: none"> • Develop an understanding of character • Consider language, form and structure • Focus on metacognition of writing • Practise giving constructive feedback • Focus on exam questions and requirements

ENGLISH LANGUAGE & ENGLISH LITERATURE GCSE AQA SPECIFICATIONS

		<ul style="list-style-type: none"> Practise using exam-style questions and timings
Y10 Half Term 4	Unseen Poetry	<p>Introduce unseen poetry</p> <ul style="list-style-type: none"> Identifying and analysing figurative devices Develop confidence in responding to unseen texts Consolidate understanding of writer's intention Develop essay writing skills
Year 10 Half Term 5	Examination Prep	Revisit examination skills - Language Paper 1 Section A and B and Literature Paper 2 Section A: Modern Play
Y10 Half Term 5 and 6	Poetry Anthology Literature Paper 2	<p>Study of poetry anthology (either <i>Conflict or Love and Relationships</i>)</p> <ul style="list-style-type: none"> Develop reading and interpretation skills Focus on poet's craft (figurative devices) Develop structural analysis Develop understanding of poems in their social and historical context Consolidate understanding of writer's intention Develop essay writing skills
2022-24 Exam Cohort	Module	Year 11 Content and Key Skills
	Independent Study	<p>Once a cycle</p> <ul style="list-style-type: none"> Guided revision skills Develop resilience and self-regulation Recap knowledge Consolidate writing skills Intervention pupils will attend small-scale specialist sessions aimed at improving core skills
Y11 Half Term 1	Unseen Poetry and Anthology	<p>Introduce unseen poetry</p> <p>Complete poetry anthology</p> <ul style="list-style-type: none"> Identifying and analysing figurative devices

ENGLISH LANGUAGE & ENGLISH LITERATURE**GCSE AQA SPECIFICATIONS**

		<ul style="list-style-type: none">• Develop confidence in responding to unseen texts• Consolidate understanding of writer's intention• Develop essay writing skills
Y11 Half Term 1	Language Paper 2 Section A: Writer's Viewpoints and Perspective	Study a range of 19 th Century non-fiction texts <ul style="list-style-type: none">• Extend ability to decode unfamiliar texts• Consolidate the ability to interpret texts within the parameters of their 19th Century context• Develop comparative ability• Consolidate ability to make inferences• Recap nonfiction writing skills
Y11 Half Term 2 and 3	Examination prep Shakespeare - Literature Paper 1	Revisit examination skills: English Language Paper 2 Sections A & B and English Literature Paper 2 Section C: Unseen Poetry Study of Shakespeare play (either <i>Romeo & Juliet</i> or <i>Macbeth</i>) <ul style="list-style-type: none">• Develop reading skills focused on dramatic conventions• Develop understanding of structure as a dramatic device• Extend understanding of writer's intentions• Develop reading of text in terms of wider social and human concerns• Develop essay writing skills that move from extract to whole
Y11 Half Term 4 and 5	19th Century Novel Literature Paper 1	Study 19 th Century novel (<i>Pride and Prejudice</i> or <i>Jekyll and Hyde</i>) <ul style="list-style-type: none">• Extend essay writing skills• Explore texts in their specific historical and social contexts• Extend inference skills• Consolidate analytical skills