

MUSIC

GCSE AQA SPECIFICATION

	Outline
Y10 Half Term 1	Introduction to composing – music theory and writing a melody; composing a study; texture composing activity Instrumental class performances and presenting and analysing a favourite piece to the class Listening: Introduction to all AOS topics and some unfamiliar listening; introduction to AOS 1 Western Classical Music 1650 - 1900 and AOS3 Popular Music Black History Month listening calendar All students listen to composers/pieces attributed to black musicians and engage with discussion in every lesson during October.
Y10 Half Term 2	Composing – adding chords to a melody and writing a melody that is memorable Coaching individual performance sessions Listening: Unfamiliar listening – AOS 1 Western Classical Baroque/Classical; unfamiliar listening AOS 3 Popular Music
Y10 Half Term 3	Composing – developing a melody; using Sibelius software Coaching performance sessions Listening: AOS 1 Western Classical Music 1650 – 1900 – Romantic period and beginning to analyse Graceland set work songs
Y10 Half Term 4	Composing – exam task Listening: Analysis of Graceland set work songs and unfamiliar listening AOS 1 Western Classical Music 1650 - 1900 completed Solo performance recorded for Y10 exam
Y10 Half Term 5	Composing – starting 1 st gcse ‘free’ composition and learning from model full length gcse composition examples Listening: Completing analysis of Graceland set work songs and unfamiliar listening AOS 2 Traditional Music; Begin to analyze the Mozart clarinet concerto set work mvt 3 Solo performance feedback
Y10 Half Term 6	Composing – 1 st composition Ensemble performance coaching Listening: Unfamiliar listening AOS 2 Traditional Music ; Mozart clarinet concerto analysis mvt 3
Y11 Half Term 1	Composing – beginning 2 nd composition to set AQA brief Solo and ensemble performance coursework recordings Listening: Unfamiliar listening AOS 4 Western Classical Music 1900 – present day ; Mozart clarinet concerto analysis mvt 3 Black History Month listening calendar All students listen to composers/pieces attributed to black musicians and engage with discussion in every lesson during October.
Y11 Half Term 2	Composing coursework ongoing Solo and ensemble performance coursework recordings completed Listening: Revision of set works and unfamiliar listening AOS 4 Western Classical Music 1900 – present day Mock GCSE Music exam
Y11 Half Term 3	Composing coursework ongoing and to be completed Listening: All set work analysis completed and also all 4 AOS unfamiliar listening to be completed Any performance coursework re-recordings completed
Y11 Half Term 4	Complete all composing coursework including recording All performance coursework completed All coursework is internally moderated and sent to AQA Practice unfamiliar listening and essay questions for written paper

Y11 Half Term 5	Practice listening and essay questions for written paper
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